

Photographs of Carrow Priory, taken on 7 September 2018 on the occasion of the Norwich Heritage Open Days.

All pictures are © 2018 of Evelyn Simak and must be credited as such if used elsewhere. It is expressly forbidden to copy or reproduce images for commercial purposes. Images may be copied for personal use, but must not be sold.



Image 1: The Prioress's residence and the 19<sup>th</sup> century south wing (at right) viewed from the south-west.



Image 2: The oldest part of the Prioress's lodgings – the Parlour (at left) built by Prioress Isabel Wygum in the 16<sup>th</sup> century on 12<sup>th</sup> century foundations, and the Hall, viewed from the west.



Image 3: Painting of Jeremiah J Colman in the Prioress's Hall, which now forms part of Unilever's Conference Centre

Image 4: Gallery in the Prioress' Hall



Image 5:  
Neo-gothic  
fireplace  
decorated  
with raised  
tiles in the  
Iznik style,  
originating  
from Iran and  
dating from  
the 19<sup>th</sup>  
century



Images 6 – 9: 17<sup>th</sup> century stained glass



Images 11 – 12:  
Fireplace and Royal Warrant dating from 1866 in the entrance hall, which is part of the south wing added in the late 19<sup>th</sup> century



Image 13: Stained glass in the dining room of the south wing. The motto “Virescit Vunere Virtus” is that of Clan Stuart and means “Courage grows strong at a wound”. James Stuart, who with his wife Laura lived in the south wing, was Jeremiah J Colman's son in law, and after his passing became director of the Carrow Works.



Images 14 – 15: South wing and Prioress's Lodgings seen from the east across the former Cloister Garth.



Image 16: The employees' canteen was built over the ruined priory church's nave in the 1960s.



Image 17: A stele in the former Cloister Garth



Image 18: The priory's Day Room wall and the bases of pillars



Image 19: View from the ruined Chapter House to the Day Room



Images 20 – 21: Graves in the ruined chancel of the Priory church

Images 22 – 24:  
Some of the original  
buildings on Jeremiah James  
Colman's Carrow Works site

